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# COMIC SHOP NEWS™

WITCHBLADE DEMON REBORN

# It's Hard to Keep a Good Demon Down...

A few years ago, Sara Pezzini faced off against a serial killer who arrogantly considered himself to be a demon. Now he's back... and he's living up to his name as he returns from hell to seek vengeance on the person who sent him there!

***Witchblade: The Demon Reborn,*** a limited series from Dynamite Entertainment, pits the Witchblade against an adversary she assumed she'd never see again. Writer *Ande Parks* describes the original tale by *Mark Millar & Jae Lee* as "a simple and effective character study of this Demon character Millar had come up with. The premise is that Demon is a serial killer with an interesting twist: he tries to kill people that will be severely missed. He gets off on the ripples of suffering created when he eliminates people who are vital to those around them.

"Since Sara Pezzini is a very effective cop who positively affects a lot of people, Demon comes after her. He didn't plan on the Witchblade, though. Bad luck there..."

At the end of the story, "Sara—and the Witchblade—tossed him off a roof, ending his little reign of terror on earth," Parks said. "Since then, Demon has discovered, at the hands of a genuine demon in the pits of hell, just how petty and insignificant he really was on earth. As Sara Pezzini has been getting on with her life, Demon has been going through some very unique and specialized tortures in hell. He's also been collecting a lot of hatred and resentment toward the woman that sent him there.

"Our new story begins with Demon having spent some time with *real* demons, in hell. In our first issue, we get a look at the bureaucracy of hell, and find out how our little Demon is doing there. Not well, it turns out.

"In our version of hell, special cases like Demon—people who were particularly vile on earth—are in line for special torment. As part of that process, Demon is offered a chance to return to earth to seek vengeance against the person who sent him to hell in the first place.

"So Demon has been given a chance to return to earth by the actual demons and upper management of hell. He's coming back to get back at Sara, and to dive into murder and mayhem one last time. He's got more than just the incentive of revenge. If he does a good enough job tormenting Sara and those she loves, maybe he can earn himself a job in the hierarchy of hell's corporate structure! In short, Demon has a *lot* to gain by making Sara hurt as deeply as possible. And this is a job he's well suited for.

"More important than the Demon's schemes, though, is how they reveal Sara's ongoing struggle to keep the Witchblade and her life under control. Hosting the Witchblade allows Sara to help rid the earth of some people we're all better off without, but it's also a burden. ***Witchblade: Demon Reborn*** looks at that burden very closely, examining the toll that living with the Witchblade exacts on Sara and the people she loves.

"So, we've got all kinds of bloody, hellfire action, along with a penetrating look at what it's like to be the Witchblade's host. It's a dark story that has been really fun to work on. I think readers who dig Witchblade, demons, or just police procedurals are going to really dig it."

How is it that an edgy new ***Witchblade*** miniseries is appearing under the Dynamite imprint instead of Top Cow? "Many years ago, Top Cow allowed us to create the ***Witchblade: Demon*** one shot with *Mark Millar & Jae Lee,*" Dynamite publisher *Nick Barrucci* said. "It was a great one-shot story, and we've been wanting to create a sequel for years; Top Cow told us if we ever came up with the right pitch, they would allow us to do it.

"After many writers took a shot at it over the years, *Ande Parks* came up with the right pitch. Ande had a great take, but it's taken him quite a while to write it, because he wanted it to be on par with ***Witchblade: Demon***. *Mark Millar & Jae Lee* set the bar high, but Ande's shown that he's up for it. He's written the first two issues over the course of many months, and he's knocking it out of the park.

"Top Cow was very generous in letting us publish this. It's not a crossover; it's a pure Witchblade story. I'm not sure you'll ever see anything like this again—but hey, never say never!..."

Is this produced entirely by Dynamite, or is Top Cow involved? "We are *absolutely* working with the Top Cow team," Barrucci said. "They have full editorial input. ***Witchblade*** is a Top Cow property; we couldn't do it without them. We are very happy to be working hand-in-hand with *Matt [Hawkins]* and *Filip [Sablik]*, as they know ***Witchblade*** better than anyone else; they're helping to make this story as good as it can be. Obviously ,we feel we're doing a great job with Ande on board— but without their input ,it wouldn't be as good as it is!"

What elements of Millar's original tale is Parks utilizing in this miniseries, other than the serial killer himself? "We're using the themes Mark set up, but trying to take it in a new direction," Parks said. "There's no point in me just trying to hit the same note Mark and Jae already nailed. He gave us a cool template, and we're trying to use that template to make something new and cool, but in our own voice."

Where does this fit into overall Witchblade continuity? "This project took a while to come together, in large part due to my busy schedule," Parks said. "We just had to grab a moment in Sara's life and cling to it. Our story pretty much stands on its own, but I did have to know the status of Sara's personal life. Our series is set when Sara's daughter Hope is an infant, about a year after the time of the original story by Millar and Lee."

For those who might not have seen the original story, Dynamite is making it easy to catch up without digging through back issue boxes. "We're including the original story by *Mark Millar& Jae Lee* in the first issue," Barrucci said, "making the first issue 48 pages at no additional cost."

***Witchblade: Demon Reborn #1,*** a $3.99 comic by *Ande Parks & Jose Luis,* is scheduled for June release. The book will be offered with a standard cover by *Dennis Calero,* a one-in-ten cover by *Jae Lee,* and a one-for-ten *Dennis Calero* black and white incentive variant cover. The first issue will run 48 pages, and will include both the full-length first installment of the *Ande Parks-Jose Luis* limited series and a reprinting of the story by *Mark Millar & Jae Lee* that first introduced Demon.

**by Cliff Biggers**

## CSNsider

•According to MTV's website, DC Comics will launch an all-new ***He-Man and the Masters of the Universe*** comic book series written by *James Robinson* and illustrated by *Philip Tan & Ruy Jose.* And if that's not enough of a surprise for you, then how's this: as the series begins, the evil Skeletor has already won, resetting Eternia's history and establishing himself as the master of Castle Grayskull. He-Man and the other heroes are now mere peasants with no idea of their heroic destiny. All will change when ~~a hooded woman~~ a mysterious sorceress intervenes to re-set reality. "The challenge is to write something that raises the standard for the series," Robinson told MTV, "with a cool, modern story that nevertheless honors the fans of the animated series and toy line."

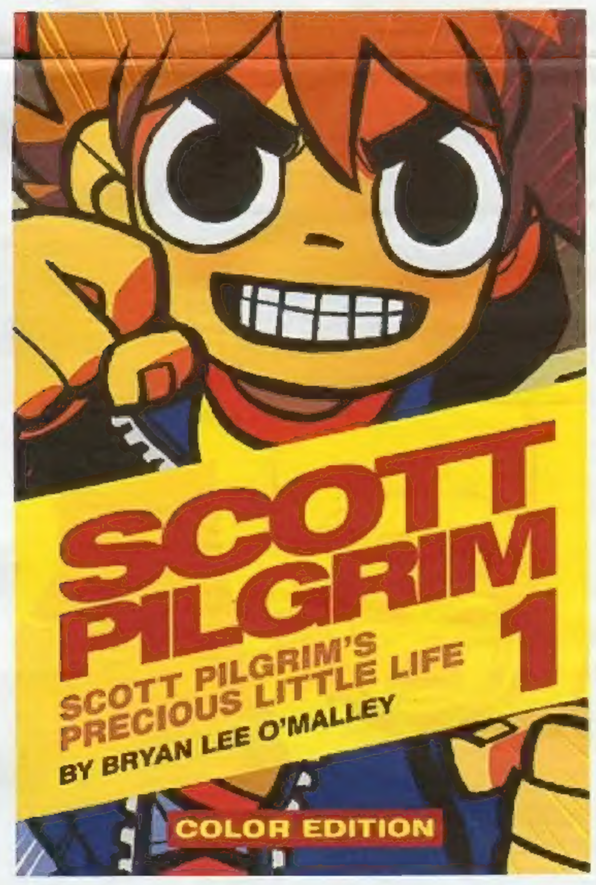
•Top Shelf has the third and final volume of their ***League of Extraordinary Gentlemen: Century*** series in house and ready for an early summer release. The eighty-page

**Courtesy your friendly neighborhood comics outlet!**

***League of Extraordinary Gentlemen: Century—2009*** focuses on a magical child whose existence was foretold for a century; that child has now been born and can claim his heritage, as there is no League, extraordinary or otherwise, to stand in his way. At the same time, a Sikh terrorist has gained control of a nuclear submarine and is preparing to wage a holy war against Islam. Against this backdrop, readers meet a patient in a London mental asylum who claims to have the solutions to all these problems. Look for it in June.

•*Hope Larson* has completed an adaptation of *Madeleine L'Engle's* ***A Wrinkle In Time*** for Farrar, Straus, & Giroux; look for it in early October.

•Oni Press will launch a comprehensive full-color reissue program for the entire ***Scott Pilgrim*** series beginning in August with the release of ***Scott Pilgrim Color Edition HC Volume 1***. Plans call for two books per year, with ***Scott Pilgrim Color Edition HC Volume 2*** following in October, after which readers can look for spring-and-fall releases until the series is complete. Each 6" x 9" hardcover volume will feature a brand-new cover by ***Scott Pilgrim*** creator *Bryan Lee O'Malley* and full color by *Nathan Fairbairn*, colorist for ***Batman Incorporated*** and ***Swamp Thing***. For those who don't want (or whose budgets don't allow for) the full-color hardcovers, the black-and-white paperbacks will remain in print as well.




•*Brian Bendis* has signed on with Random House, where he will write a nonfiction guide to comics writing entitled ***Words for Pictures: The Art and Business of Graphic Novels***. Look for the book in mid-2013.

•*Jerry Holkins & Mike Krahulik's* gamer-humor comic ***Penny Arcade*** will move to Oni Press in August with the release of ***Penny Arcade Volume 8: Magical Kids in Danger***.

•Ace artist *Cary Nord* has signed an exclusive contract with Valiant Entertainment. Nord, who rose to star status with his work on Dark Horse's ***Conan*** launch, is the illustrator of Valiant's premiere title, ***X-O Manowar***. "It's been immensely exciting working on ***X-O Manowar***," Nord said. "I'm having a great time working with this character and this team. The chance to help define the Valiant Universe was one that was just too good to pass up."

## Eisner Award Nominees Announced

The nominees for the 22102 Will Eisner Comic Art Awards are in, and it's an impressive array of material representing the best that the art form has to offer. Among this year's most nominated works are Marvel's ***Daredevil*** and Archaia's ***Jim Henson's A Tale of Sand***. The most nominated publishers are DC, IDW, Marvel, each with 11 nominations.

This year, two new categories were added: ***Best Publication for Early Readers*** and ***Best Educational/Academic Work***. Four categories were dropped: ***Best New Series, Best Adaptation from Another Medium, Best Writer/Artist—Nonfiction***, and ***Best Painter/Multimedia Artist***.

And now, the nominees:

### Best Short Story

•"A Brief History of the Art Form Known as Hortisculpture," by *Adrian Tomine*, in ***Optic Nerve #12*** (Drawn & Quarterly)

•"Harvest of Fear," by *Jim Woodring*, in ***The Simpsons' Treehouse of Horror #17*** (Bongo)

•"The Phototaker," by *Guy Davis*, in ***Metal Hurlant Vol. 2*** (Humanoids)

•"The Seventh," by *Darwyn Cooke*, in ***Richard Stark's Parker: The Martini Edition*** (IDW)

•"The Speaker," by *Brandon Graham*, in ***Dark Horse Presents #7*** (Dark Horse)

### Best Single Issue (or One-Shot)

•*Daredevil #7*, by *Mark Waid, Paolo Rivera, & Joe Rivera* (Marvel)

•*Ganges #4*, by *Kevin Huizenga* (Fantagraphics)

•***Locke & Key: Guide to the Known Keys***, by *Joe Hill & Gabriel Rodriguez* (IDW)

•***Princeless #3***, by *Jeremy Whitley & M. Goodwin* (Action Lab)

•***The Unwritten #24***: "Stairway to Heaven" by *Mike Carey, Peter Gross, & Al Davison* (Vertigo/DC)

### Best Continuing Series

•***Daredevil***, by *Mark Waid, Marcos Martin, Paolo Rivera, & Joe Rivera* (Marvel)

•***Naoki Urasawa's 20th Century Boys***, by *Naoki Urasawa* (VIZ Media)

•***Rachel Rising***, by *Terry Moore* (Abstract Studio)

•***Ultimate Comics Spider-Man***, by *Brian Michael Bendis & Sara Pichelli* (Marvel)

•***Usagi Yojimbo***, by *Stan Sakai* (Dark Horse)

### Best Limited Series

•***Atomic Robo and the Ghost of Station X***, by *Brian Clevinger & Scott Wegener* (Red 5)

•***Criminal: The Last of the Innocent***, by *Ed Brubaker & Sean Phillips* (Icon/Marvel)

•***Flashpoint: Batman—Knight of Vengeance***, by *Brian Azzarello & Eduardo Risso* (Vertigo/DC)

•***The New York Five***, by *Brian Wood & Ryan Kelly* (Vertigo/DC)

•***Who Is Jake Ellis?*** by *Nathan Edmondson & Tonci Zonjic* (Image)

### Best Publication for Early Readers (up to age 7)

•***Beauty and the Squat Bears***, by *Émile Bravo* (Yen Press)

•***Benjamin Bear in Fuzzy Thinking***, by *Philippe Coudray* (Candlewick/Toon Books)

•***Dragon Puncher Island***, by *James Kochalka* (Top Shelf)

•***Nursery Rhyme Comics***, edited by *Chris Duffy* (First Second)

•***Patrick in a Teddy Bear's Picnic***, by *Geoffrey Hayes* (Candlewick/Toon Books)

### Best Publication for Kids (ages 8-12)

•***The All-New Batman: The Brave and the Bold***, by *Sholly Fisch, Rick Burchett, & Dan Davis* (DC)

•***Amelia Rules: The Meaning of Life ... And Other Stuff***, by *Jimmy Gownley* (Atheneum)

•***The Ferret's a Foot***, by *Colleen AF Venable & Stephanie Yue* (Graphic Universe/Lerner)

•***Princeless***, by *Jeremy Whitley & M. Goodwin* (Action Lab)

•***Snarked***, by *Roger Langridge* (Boom)

•***Zita the Space Girl***, by *Ben Hatke* (First Second)

### Best Publication for Young Adults (Ages 12-17)

•***Anya's Ghost***, by *Vera Brosgol* (First Second)

•***Around the World***, by *Matt Phelan* (Candlewick)

•***Level Up***, by *Gene Yang & Thien Pham* (First Second)

•***Life with Archie***, by *Paul Kupperberg, Fernando Ruiz, Pat & Tim Kennedy, Norm Breyfogle*, et al. (Archie)

•***Mystic***, by *G. Willow Wilson & David Lopez* (Marvel)

### Best Anthology

•***Dark Horse Presents***, edited by *Mike Richardson* (Dark Horse)

•***Nelson***, edited by *Rob Davis & Woodrow Phoenix* (Blank Slate)

•***Nursery Rhyme Comics***, edited by *Chris Duffy* (First Second)

•***The Someday Funnies***, edited by *Michel Choquette* (Abrams ComicArts)

•***Yiddishkeit: Jewish Vernacular and the New Land***, edited by *Harvey Pekar & Paul Buhle* (Abrams ComicArts)

### Best Humor Publication

•***The Art of Doug Sneyd: A Collection of Playboy Cartoons*** (Dark Horse Books)

•***Chimichanga***, by *Eric Powell* (Dark Horse)

•***Coffee: It's What's for Dinner***, by *Dave Kellett* (Small Fish)

•***Kinky & Cosy***, by *Nix* (NBM)

•***Milk & Cheese: Dairy Products Gone Bad***, by *Evan Dorkin* (Dark Horse Books)

### Best Digital Comic

•***Bahrain***, by *Josh Neufeld*, www.cartoonmovement.com/comic/24

•***Battlepug***, by *Mike Norton*, www.battlepug.com

•***Delilah Dirk and the Turkish Lieutenant***, by *Tony Cliff*, www.delilahdirk.com

•***Outfoxed***, by *Dylan Meconis*, www.dylanmeconis.com/outfoxed

•***Sarah and the Seed***, by *Ryan Andrews*, www.ryan-a.com/comics/sarahandtheseed01.htm

### Best Reality-Based Work

•***Around the World***, by *Matt Phelan* (Candlewick)

•***Green River Killer: A True Detective Story***, by *Jeff Jensen & Jonathan Case* (Dark Horse Books)

•***Marzi: A Memoir***, by *Marzena Sowa & Sylvain Savoia* (Vertigo/DC)

•***Onward Towards Our Noble Deaths***, by *Shigeru Mizuki* (Drawn & Quarterly)

•***Vietnamerica***, by *GB Tran* (Villard)

### Best Graphic Album—New

•***Bubbles & Gondola***, by *Renaud Dillies* (NBM)

•***Freeway***, by *Mark Kalesniko* (Fantagraphics)

•***Habibi***, by *Craig Thompson* (Pantheon)

•***Ivy***, by *Sarah Oleksyk* (Oni)

•***Jim Henson's Tale of Sand***, adapted by Ramón K. Pérez (Archaia)

•***One Soul***, by *Ray Fawkes* (Oni)

### Best Graphic Album—Reprint

•***Big Questions***, by *Anders Nilsen* (Drawn & Quarterly)

•***The Death Ray***, by *Dan Clowes* (Drawn & Quarterly)

•***Richard Stark's Parker: The Martini Edition***, by *Darwyn Cooke* (IDW)

•***We3: The Deluxe Edition***, by *Grant Morrison & Frank Quitely* (Vertigo/DC)

•***Zahra's Paradise***, by *Amir & Khalil* (First Second)

### Best Archival Collection/Project - Strips

•***Flash Gordon and Jungle Jim***, by *Alex Raymond & Don Moore*, edited by *Dean Mullaney* (IDW/Library of American Comics)

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•***Forgotten Fantasy: Sunday Comics 1900-1915,*** edited by *Peter Maresca* (Sunday Press)
•***Prince Valiant Vols. 3-4,*** by *Hal Foster,* edited by *Kim Thompson* (Fantagraphics)
•***Tarpe Mills's Miss Fury Sensational Sundays, 1944-1949,*** edited by *Trina Robbins* (IDW/Library of American Comics)
•***Walt Disney's Mickey Mouse Vols 1-2,*** by *Floyd Gottfredson,* edited by *David Gerstein & Gary Groth* (Fantagraphics)

## Best Archival Collection/ Project—Comic Books

•***Government Issue: Comics for the People: 1940s-2000s,*** edited by *Richard L. Graham* (Abrams ComicArts)
•***The MAD Fold-In Collection,*** by *Al Jaffee* (Chronicle)
•***PS Magazine: The Best of Preventive Maintenance Monthly,*** by *Will Eisner* (Abrams ComicArts)
•***The Sugar and Spike Archives Vol. 1,*** by *Sheldon Mayer* (DC)
•***Walt Simonson's The Mighty Thor Artist's Edition*** (IDW)

## Best U.S. Edition of International Material

•***Bubbles & Gondola,*** by *Renaud Dillies* (NBM)
•***Isle of 100,000 Graves,*** by *Fabien Vehlmann & Jason* (Fantagraphics)
•***Like a Sniper Lining Up His Shot,*** by *Jacques Tardi & Jean-Patrick Manchette* (Fantagraphics)
•***The Manara Library Vol. 1: Indian Summer and Other Stories,*** by *Milo Manara* with *Hugo Pratt* (Dark Horse Books)
•***Night Animals: A Diptych About What Rushes Through the Bushes,*** by *Brecht Evens* (Top Shelf)

## Best U.S. Edition of International Material—Asia

•***A Bride's Story,*** by *Kaoru Mori* (Yen Press)
•***Drops of God,*** by *Tadashi Agi & Shu Okimoto* (Vertical)
•***Onward Towards Our Noble Deaths,*** by *Shigeru Mizuki* (Drawn & Quarterly)
•***Saturn Apartments vols. 3-4,*** by *Hisae Iwaoka* (VIZ Media)
•***Stargazing Dog,*** by *Takashi Murakami* (NBM)
•***Wandering Son Vol. 1,*** by *Shimura Takako* (Fantagraphics)

## Best Writer

•*Cullen Bunn,* ***The Sixth Gun*** (Oni)
•*Mike Carey,* ***The Unwritten*** (Vertigo/DC)
•*Jeff Jensen,* ***Green River Killer: A True Detective Story*** (Dark Horse Books)
•*Jeff Lemire,* ***Animal Man, Flashpoint: Frankenstein and the Creatures of the Unknown, Frankenstein: Agent of S.H.A.D.E.*** (DC); ***Sweet Tooth*** (Vertical/DC)
•*Mark Waid,* ***Irredeemable, Incorruptible*** (Boom); ***Daredevil*** (Marvel)

## Best Writer/Artist

•*Rick Geary,* ***The Lives of Sacco and Vanzetti*** (NBM)
•*Terry Moore,* ***Rachel Rising*** (Abstract Studio)
•*Sarah Oleksyk,* ***Ivy*** (Oni)
•*Craig Thompson,* ***Habibi*** (Pantheon)
•*Jim Woodring,* ***Congress of the Animals*** (Fantagraphics), "Harvest of Fear," in ***The Simpsons' Treehouse of Horror #17*** (Bongo)

## Best Penciller/Inker or Penciller/Inker Team

•*Michael Allred,* ***iZombie*** (Vertigo/DC); ***Madman All-New Giant-Size Super-Ginchy Special*** (Image)
•*Ramón K. Pérez,* ***Jim Henson's Tale of Sand*** (Archaia)
•*Chris Samnee,* ***Captain America and Bucky, Ultimate Spider-Man #155*** (Marvel)
•*Marcos Martin,* ***Daredevil*** (Marvel)
•*Paolo Rivera/Joe Rivera,* ***Daredevil*** (Marvel)

## Best Cover Artist

•*Michael Allred,* ***iZombie*** (Vertigo/DC)
•*Francesco Francavilla,* ***Black Panther*** (Marvel); ***Lone Ranger, Lone Ranger/Zorro, Dark Shadows, Warlord of Mars*** (Dynamite); ***Archie Meets Kiss*** (Archie)
•*Victor Kalvachev,* ***Blue Estate*** (Image)
•*Marcos Martin,* ***Daredevil, Amazing Spider-Man*** (Marvel)
•*Sean Phillips,* ***Criminal: The Last of the Innocent*** (Icon/Marvel)
•*Yuko Shimizu,* ***The Unwritten*** (Vertigo/DC)

## Best Coloring

•*Laura Allred,* ***iZombie*** (Vertigo/DC); ***Madman All-New Giant-Size Super-Ginchy Special*** (Image)
•*Bill Crabtree,* ***The Sixth Gun*** (Oni)
•*Ian Herring & Ramón K. Pérez,* ***Jim Henson's Tale of Sand*** (Archaia)
•*Victor Kalvachev,* ***Blue Estate*** (Image)
•*Cris Peter,* ***Casanova: Avaritia, Casanova: Gula*** (Marvel Icon)

## Best Lettering

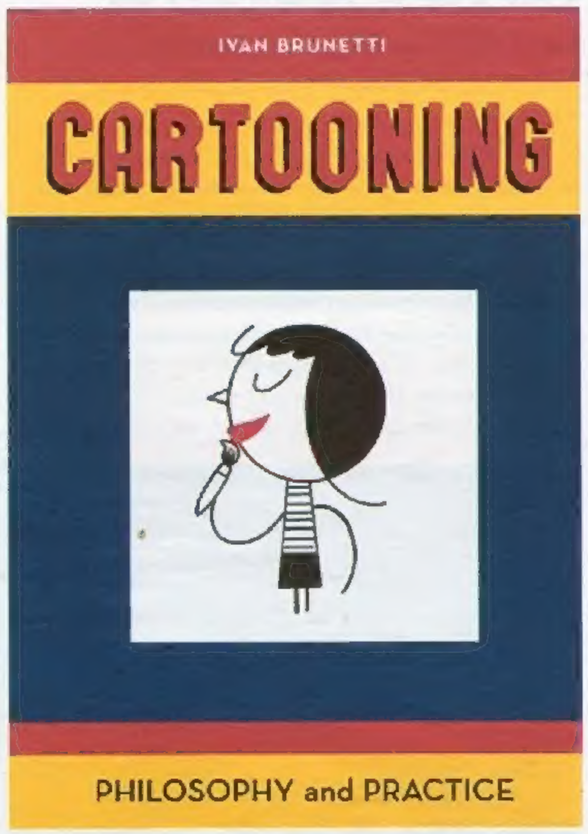
•*Deron Bennett,* ***Billy Fog, Jim Henson's Dark Crystal, Jim Henson's Tale of Sand, Mr. Murder Is Dead*** (Archaia); ***Helldorado, Puss N Boots, Richie Rich*** (Ape)
•*Jimmy Gownley,* ***Amelia Rules! The Meaning of Life ... And Other Stuff*** (Atheneum)
•*Laura Lee Gulledge,* ***Page by Paige*** (Amulet Books/Abrams)
•*Tom Orzechowski,* ***Manara Library,*** with *L. Lois Buholis* (Dark Horse); ***Manga Man*** (Houghton Mifflin); ***Savage Dragon*** (Image)
•*Stan Sakai,* ***Usagi Yojimbo*** (Dark Horse)

## Best Comics-Related Book

•***Archie: A Celebration of America's Favorite Teenagers,*** edited by *Craig Yoe* (IDW/Yoe Books)
•***Caniff: A Visual Biography,*** edited by *Dean Mullaney* (IDW/Library of American Comics)
•***Drawing Power: A Compendium of Cartoon Advertising,*** edited by *Rick Marschall & Warren Bernard* (Fantagraphics/Marschall Books)
•***Genius Isolated: The Life and Art of Alex Toth,*** designed by *Dean Mullaney* (IDW/Library of American Comics)
•***MetaMaus,*** by *Art Spiegelman* (Pantheon)

## Best Comics-Related Journalism

•***The AV Club Comics Panel,*** by *Noel Murray, Oliver Sava* et al., www.avclub.com/features/comics-panel/
•***The Beat,*** produced by *Heidi MacDonald* et al., www.comicsbeat.com
•***The Comics Journal,*** edited by *Gary Groth,* and ***The Comics Journal*** website, www.tcj.com, edited by *Timothy Hodler & Dan Nadel* (Fantagraphics)
•***The Comics Reporter,*** produced by *Tom Spurgeon,* www.comicsreporter.com
•***TwoMorrows Publications: Alter Ego*** edited by *Roy Thomas,* ***Back Issue*** edited by *Michael Eury,* ***Draw*** edited by *Mike Manley,* and ***Jack Kirby Collector*** edited by *John Morrow*




## Best Educational/ Academic Work

•***Alan Moore: Conversations,*** ed. by *Eric Berlatsky* (University Press of Mississippi)
•***Cartooning: Philosophy & Practice,*** by *Ivan Brunetti* (Yale University Press)
•***Critical Approaches to Comics: Theories and Methods,*** edited by *Matthew J. Smith & Randy Duncan* (Routledge)
•***Hand of Fire: The Comics Art of Jack Kirby,*** by *Charles Hatfield* (University Press of Mississippi)
•***Projections: Comics and the History of 21st Century Storytelling,*** by *Jared Gardner* (Stanford University Press)

## Best Publication Design

•***Genius Isolated: The Life and Art of Alex Toth,*** designed by *Dean Mullaney* (IDW/Library of American Comics)
•***Jim Henson's Tale of Sand,*** designed by *Eric Skillman* (Archaia)
•***Kinky & Cosy,*** designed by *Nix* (NBM)
•***The MAD Fold-In Collection,*** designed by *Michael Morris* (Chronicle)
•***Richard Stark's Parker: The Martini Edition,*** designed by *Darwyn Cooke* (IDW)

The winners will be announced on Friday, July 13th, at Comic-Con International—and you'll read about them here in ***CSN*** shortly therafter!

# Back to Press

•***Avengers Vs. X-Men #0 2nd Printing*** (FEB128219), featuring a variant cover by *Frank Cho,* in stores 5/2.
•***Avengers Vs. X-Men #1 2nd Printing*** (FEB128186), featuring a variant cover by *Jim Cheung,* in stores this week.
***Bloodstrike #26 2nd Printing*** (FEB128069), in stores 5/2.
•***Danger Club #1 2nd Printing*** (FEB128147), in stores 5/2.
***The Darkness #101 2nd Printing*** (JAN128232), in stores this week.
•***Deadpool #51 2nd Printing*** (FEB128243), featuring a variant cover by *Dave Johnson,* in stores 5/9.
•***Deadpool #52 2nd Printing*** (FEB128244), featuring a variant cover by *Dave Johnson,* in stores 5/9.
•***Fanboys Vs. Zombies #1 2nd Printing*** (FEB128242), featuring new cover art, in stores this week.
•***Justice League #6 2nd Printing*** (FEB128248), featuring a recolored version of the original cover, in stores 5/2.
•***Rebel Blood #1 2nd Printing*** (FEB128198), in stores this week.
•***Supercrooks #1 2nd Printing*** (FEB128213), featuring a variant cover by *Leinil Yu,* in stores 5/2.
•***Superman #1 3rd Printing*** (FEB128227), featuring a recolored version of the original cover, in stores 5/2.
•***Wally Wood's EC Stories Artist's Edition HC 2nd Printing*** (FEB128288), featuring a new cover image by Wood, in stores 5/30.

**twitter.com/csnsider**

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HEY, I'M JUST A NURSE'S AIDE.
STAN LEE LARRY LIEBER 4-10
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# CSN TOP COMICS

## ACTION COMICS #9

**Grant Morrison (W); Gene Ha (A)**

*(DC MAR120176 $3.99)*

### What's the Scoop?

Get ready to meet President Superman, Superdoom, and other residents of parallel worlds in this tale of not one, not two, but *three* Earths!

### Why Should You Care?

*Grant Morrison* writing it? Check! Story involves parallel Earths? Check! Wasn't there talk of Morrison working on a major parallel worlds project, ***Multiversity***, somewhere down the line? Double check!

## ANIMAL MAN ANNUAL #1

**Jeff Lemire (W); Timothy Green & Travel Foreman (A)**

*(DC MAR120216 $4.99)*

### What's the Scoop?

At last, the history of the struggle between the Red, the Green, and the Rot is revealed in this standalone tale.

### Why Should You Care?

They've been a major part of the ongoing storylines in ***Animal Man*** and ***Swamp Thing***—and they're going to play an even *larger* role in the DCU in upcoming months—but until now, the whole story of this essential conflict has been unknown.

## ARE YOU MY MOTHER? A COMIC DRAMA HC

**Alison Bechdel (W/A)**

*(Houghton Mifflin FEB121067 $22.00)*

### What's the Scoop?

Alison's mother loved books, acting, and music. But her love for her daughter was more difficult to discern: she stopped touching or kissing her daughter goodnight, forever, when Alison was only seven. Now Alison explores the schism between mother and daughter.

### Why Should You Care?

Bechdel's ***Fun Home*** revealed her phenomenal skill at exploring deeply personal subjects through comics. Now she turns her attention to her own mother in this insightful, poignant tale.

## AVENGERS VS X-MEN #3 (OF 12)

**Ed Brubaker (W); John Romita Jr. (A)**

*(Marvel MAR120530 $3.99)*

## AVENGERS VS X-MEN #4 (OF 12)

**Jonathan Hickman (W); John Romita Jr. (A)**

*(Marvel MAR120534 $3.99)*

### What's the Scoop?

The conflict between Marvel's premiere superteams escalates as the search for the host of the Phoenix continues, the Avengers "away team" faces off against the Phoenix, and Captain America takes on Wolverine.

### Why Should You Care?

Don't think of this as just another superhero slugfest; ***Avengers Vs. X-Men*** is a confrontation with cosmic ramifications, a battle that threatens the future of the Marvel Universe—and the two teams that comprise Earth's only hope can't agree on how to deal with the threats! Is this going to lead to big changes? You know it!

## BATMAN INCORPORATED #1

**Grant Morrison (W); Chris Burnham (A)**

*(DC MAR120149 $2.99)*

### What's the Scoop?

While Batman and Robin face off against the assassin Goatboy, Leviathan's sinister mission is revealed at last!

### Why Should You Care?

*Grant Morrison* may have reset the entire DCU in ***Action Comics***, but here he's picking up right where he left off with a tale that's so distinctively Morrisonesque that it doesn't matter that it seems to march to the beat of its own drummer.

## DIAL H #1

**China Mieville (W); Mateus Santolouco (A)**

*(DC MAR120153 $2.99)*

### What's the Scoop?

A device that can transform its user into a superhero might sound like a wonderful thing... but what if it turned out that the entire world is threatened by this very device?

### Why Should You Care?

Best-selling author *China Mieville* explores the downside of having one's superheroic dreams fulfilled in this compelling New 52 reboot of the classic "Dial H for Hero" concept. (You do remember what a dial *is*, don't you?..)

## EARTH TWO #1

**James Robinson (W); Nicola Scott & Trevor Scott (A)**

*(DC MAR120145 $3.99)*

### What's the Scoop?

Welcome to Earth 2, the home of Jay Garrick, Alan Scott, and other heroes... a very different Earth 2 than any you've seen before, inhabited by a different breed of heroes.

### Why Should You Care?

DC tosses aside the old concept of a Golden Age-based universe, revitalizing the entire multiple-Earths idea with this refreshing look at alternate versions of DC's most popular heroes, along with some characters you've never met before. If the New 52 wasn't enough of a change for you, just wait 'til you see what *James Robinson* has in store!...

## FRANKENSTEIN: ALIVE, ALIVE! #1

**Steve Niles (W); Bernie Wrightson (A)**

*(IDW MAR120318 $3.99)*

### What's the Scoop?

The last time we saw Frankenstein's monster, the despondent creature was drifting away on an ice floe. But what happens after that is the subject of this original series that recaptures *Frankenstein's* gothic-romance roots.

### Why Should You Care?

It's ***Frankenstein***—and it's *Bernie Wrightson!* His stunning fineline illustrations that accompany *Mary Shelley's* original novel are among the finest examples of pen-and-ink illustration—and now he's back with not just an illustrated story, but an original series written by *Steve Niles* and produced in full color from his black and white art (the same technique used for IDW's ***Artist's Editions***) to capture very subtle nuance of the original art!

## GARFIELD #1

**Mark Evanier (W); Gary Barker (A)**

*(Boom MAR120887 $3.99)*

### What's the Scoop?

Fat cat. Lonely owner. Lasagna. It's all in here!

### Why Should You Care?

*Jim Davis'* celebrity cat debuts in an original series written by *Mark Evanier*—and if anyone knows Garfield almost as well as Davis himself, it's Evanier, the writer of ***The Garfield Show***, and artist *Gary Barker*, illustrator of the comic strip.

## HIGHER EARTH #1

**Sam Humphries (W); Francesco Biagini (A)**

*(Boom MAR120853 $1.00)*

### What's the Scoop?

An outcast, a rogue soldier, and a hundred different Earths across a hundred alternate timelines—but what everyone really dreams of is the one majestic planet that dominates them all: Higher Earth!

### Why Should You Care?

Storytelling sensation *Sam Humphries* launches this creator-owned science-fiction series with an irresistible $1-for-a-full-comic's-worth-of-story offer and a potential-packed premise.

## JUSTICE LEAGUE #9

**Geoff Johns (W); Jim Lee & Scott Williams (A)**

*(DC MAR120159 $3.99)*

### What's the Scoop?

We've met the new Justice League, followed its new origins—and now it's time to see them confront a new nemesis in the first installment of "The Villain's Journey"!

### Why Should You Care?

The *Geoff Johns-Jim Lee* team that made ***Justice League*** the industry's number one book for the entirety of their initial run reunites to present an all-new baddie up to the challenge of confronting the greatest super-team in comics history!

DOCTOR—YOU'VE GOT TO EXAMINE HER RIGHT AWAY!
WHAT'S THE PROBLEM?
SHE JUST GOT BACK FROM ASGARD, AND—
STAN LEE LARRY LIEBER 4-12
CROSSING THE BARRIER BETWEEN THE WORLDS WAS TOO MUCH FOR HER!
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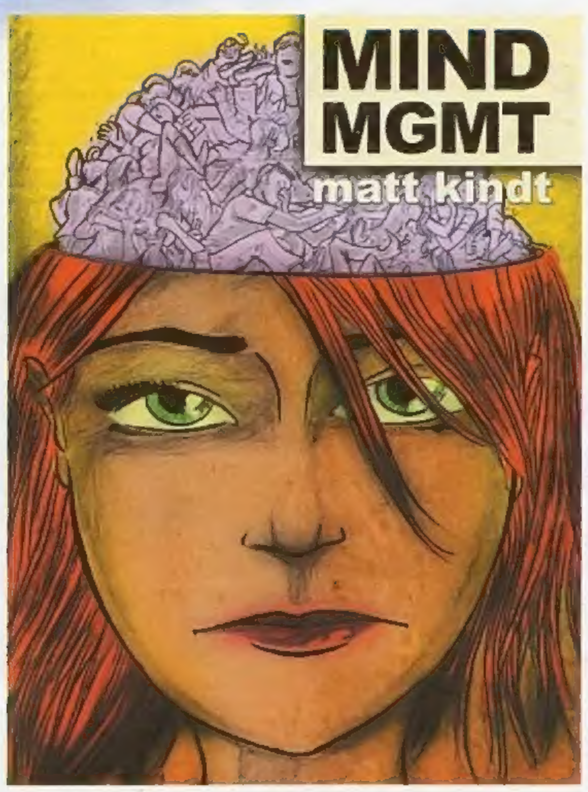


## MIND MGMT #1

**Matt Kindt (W/A)**

*(Dark Horse MAR120030 $3.99)*

### What's the Scoop?

A young journalist investigating a plane full of amnesiac passengers discovers the biggest story of them all: the government's top-secret Mind Management program—and learns that the flight's missing passenger is the man who was the program's greatest success... and most devastating failure.

### Why Should You Care?

*Matt Kindt,* who produced one of the best SF graphic novels of the past decade (*Revolver),* returns with an original series that blends SF, suspense, and adventure in a riveting tale of science, obsession, and survival.

## MYSTERY IN SPACE #1

**Mike Allred, Kyle Baker, Andy Diggle, Ann Nocenti, Paul Pope, Robert Rodi, & Rebecca Doyle (W); Mike Allred, Kyle Baker, Paul Pope, Davide Gianfelice, Sebastian Fiumara, & Rebecca Doyle (A)**

*(Vertigo/DC MAR120281 $7.99)*

### What's the Scoop?

Vertigo continues its line of extra-length genre-focused oneshots with this hefty collection of original science fiction tales.

### Why Should You Care?

With a cutting-edge talent list like that, what discerning reader could resist this collection of offbeat SF with a Vertigo twist?

## RAVAGERS #1

**Howard Mackie (W); Ian Churchill (A)**

*(DC MAR120157 $2.99)*

### What's the Scoop?

You might think that the team of Fairchild, Thunder, Lightning, Ridge, Beast Boy, and Terra were up to any challenge—but Rose Wilson and Warblade are determined to see them dead... and they'll do whatever they have to in order to make that happen!

### Why Should You Care?

This new series spinning out of the *Teen Titans/Superboy/Legion Lost* crossover "The Culling" not only adds a new superteam to the New 52 Universe, it also marks the series return of superstar artist *Ian Churchill!*

## RICHARD STARK'S PARKER: THE SCORE

**Darwyn Cooke (W/A)**

*(IDW FEB120313 $24.99)*

### What's the Scoop?

Parker becomes involved in a scheme to pull off the ultimate heist: robbing an entire town! Unfortunately, things don't go according to plan...

### Why Should You Care?

*Darwyn Cooke* returns to the what may be the best of all *Richard Stark* novels with his third adaptation of the hard-edged crime dramas by the late *Donald Westlake.* Forget over-the-top ***Sin City*** noir pastiches—this is the real stuff!

## SMALLVILLE SEASON 11 #1

**Bryan Q. Miller (W); Pere Perez (A)**

*(DC MAR120235 $3.99)*

### What's the Scoop?

The Blur is gone, and Superman has arisen in his place in this series that picks up where the tenth season of the CW series left off. Witness Clark's earliest adventures as the Man of Steel in this series that features Lex, Chloe, Lois, and the rest of the ***Smallville*** cast.

### Why Should You Care?

For ten years, legions of fans considered ***Smallville*** one of the best interpretations of the Superman mythos in any medium, and they hated to see it come to an end. Now it doesn't have to!

## SPIDER #1

**David Liss (W); Colton Worley (A)**

*(Dynamite MAR120920 $3.99)*

### What's the Scoop?

The war-hero son of a wealthy industrialist uses his training and his fortune to wage war on 21st century crime in the costumed guise of the Spider.

### Why Should You Care?

Acclaimed writer *David Liss* makes his Dynamite debut with this contemporary updating of the classic (and well-armed!) pulp hero. And the Punisher has nothing on this guy when it comes to gunning for the bad guys!

## SUPERMAN FAMILY ADVENTURES #1

**Franco & Art Baltazar (W); Art Baltazar (A)**

*(DC MAR120265 $2.99)*

### What's the Scoop?

Superman, Lois Lane, Supergirl, Superboy, Krypto the Super-Dog—they're all here in this charming all-ages series.

### Why Should You Care?

If you joined us in lamenting the end of the delightful ***Tiny Titans,*** then you'll understand how excited we are to hear that the same creative team is Metropolis-bound in this new super-series!

## TAKIO #1

**Brian Bendis (W); Michael Avon Oeming (A)**

*(Icon/Marvel MAR120632 $3.95)*

### What's the Scoop?

A pair of super-powered sisters discover that being superheroes isn't as easy as it seems—and the impact of their superhero adventures can spill over into their ordinary lives as well!

### Why Should You Care?

The creative team responsible for the award-winning ***Powers*** launches an all-ages series based on their acclaimed 2011 graphic novel—and the result is a series with the all-ages appeal of ***Power Pack*** combined with the engaging characterization for which Bendis is so well known.

## TRIO #1

**John Byrne (W/A)**

*(IDW MAR120320 $3.99)*

### What's the Scoop?

Their code names are One, Two, and Three, but the world knows them best as Rock, Paper, and Scissors—and they are the quintessential superheroic Trio.

### Why Should You Care?

Comics legend *John Byrne* gets back to his superheroic roots with this original series—and IDW is going the extra mile to ensure that comic shops have copies available for fans who want to check it out!

## WORLDS' FINEST #1

**Paul Levitz (W); George Pérez & Kevin Maguire (A)**

*(DC MAR120147 $2.99)*

### What's the Scoop?

They were once Supergirl and Robin... but that was on another Earth. Now they're stranded in the New 52 world, where they've reinvented themselves as Power Girl and the Huntress... and they the only ones who know about Earth 2 and what it means for the heroes of the DC Universe!

### Why Should You Care?

Master storyteller *Paul Levitz* teams with two of the most talented illustrators working in comics—*George Pérez,* who illustrates the modern segments of the story, and *Kevin Maguire,* who does the honors on the flashback sequences—to offer further insights into DC's new Earth 2 (and yes, the story is a perfect complement to the ***Earth 2*** series launching this month!).

## X-O MANOWAR (ONGOING) #1

**Robert Venditti (W); Cary Nord (A)**

*(Valiant MAR121221 $3.99)*

### What's the Scoop?

Aric of Dacia, heir to the throne of the Visigoths, is thrust into a world beyond his wildest dreams when he seizes a weapon of incalculable destruction and becomes X-O Manowar!

### Why Should You Care?

The Valiant Universe returns with the launch of the imprint's first ongoing series—and they've brought in the A team in the form of acclaimed ***Surrogates*** creator/writer *Robert Venditti* and superstar ***Conan*** artist *Cary Nord,* who reinvent X-O for the 21st Century!

## Check 'Em Out:

### Comics You Should Be Reading!

## AQUAMAN #9

*(DC MAR120166 $2.99)*

*Geoff Johns & Ivan Reis* reveal more secrets about the team Aquaman belonged to *before* the Justice League in the latest issue of the New 52's "Most Improved Hero" series. Wonder how ***Aquaman*** keeps beating every ongoing Marvel series on the sales charts? Read an issue or two and you'll understand!

MINUTES LATER...
ALL HER VITAL SIGNS ARE NORMAL. SHE JUST NEEDS REST.
ARE YOU...A SPECIAL FRIEND OF HERS?
ROOM 206
STAN LEE LARRY LIEBER 4-13
SHE'S JUST... SOMEONE I RESCUED— THAT'S ALL.
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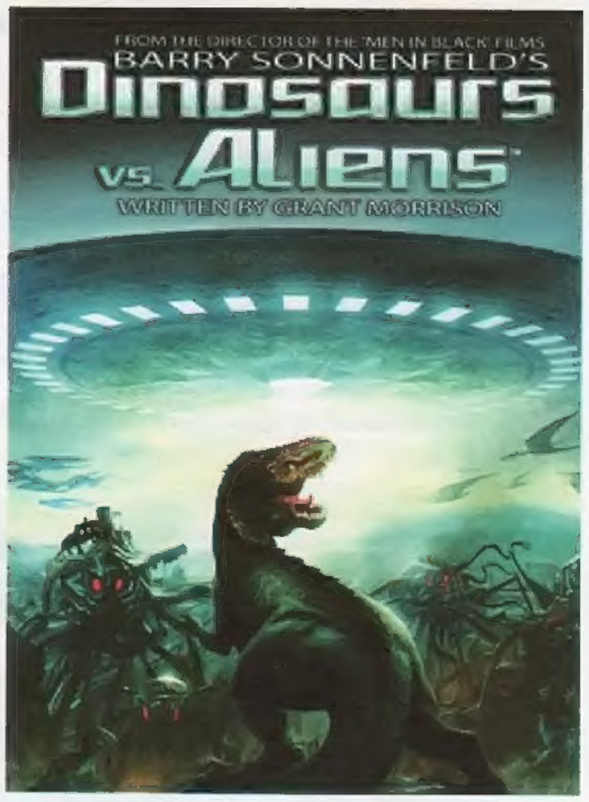



## BARRY SONNENFELD'S DINOSAURS VS ALIENS HC

*(Dynamite MAR120929 $19.99)*

When an alien invasion attacks Earth in the age of the dinosaurs, our planet's only saviors are the prehistoric beasts who are far more intelligent than humanity has ever imagined; original graphic novel by *Barry Sonnenfeld, Grant Morrison, & Mukesh Sing.*

## BATMAN: NIGHT OF THE OWLS

*(DC JAN120300 $24.99)*

You've seen the grim Court of Owls saga unfolding in the pages of various Bat-titles over the past few months; now the saga explodes in a linewide crossover event that runs through ***Batgirl #9, Batman #9, Batman & Robin #9, Batman Annual #1, Batman: The Dark Knight #9, Birds of Prey #9, Detective Comics #9, Nightwing #9,*** and ***Red Hood and the Outlaws #9.*** The Court of Owls is ready to destroy Gotham City, unless Batman and his allies can stop them!

## BATMAN: DEATH BY DESIGN DELUXE ED HC

*(DC JAN120285 $24.99)*

Plans to modernize and revitalize downtown Gotham City take a deadly turn when a series of design-related malfunctions plague the project, causing casualties across the city. Now Batman must figure out who is behind it all in this graphic novel by designer/writer *Chip Kidd* and artist *Dave Taylor.*

## DANCER #1

*(Image MAR120410 $3.50)*

*Nathan Edmondson & Nic Klein* follow a retired assassin and his ballerina companion as they struggle to escape a ruthless sniper who stalks them through the streets of Milan.

## EPIC KILL #1

*(Image MAR120415 $2.99)*

Hitmen and mercenaries from around the globe are ordered by the President to bring down an eighteen-year-old super assassin named Song - but she's going to turn the tables on them in this edgy book by *Raffaele Ienco.*

## FANTASTIC FOUR #605.1

*(Marvel MAR120596 $2.99)*

*Jonathan Hickman & Ron Garney* present The Secret History of the Fantastic Four. It starts like you remember... but it ends completely different!

## GI COMBAT #1

*(DC MAR120155 $3.99)*

The series fondly remembered as "dinosaurs versus tanks" returns in the relaunch of "The War That Time Forgot!" And in the second story, prepare to meet an all-new Unknown Soldier!

## THE GUILD: FAWKES #1

*(Dark Horse MAR120023 $3.50)*

*Felicia Day* and The Guild are back, along with costar *Wil Wheaton,* for a brand-new story spotlighting Fawkes, the dashing, debonair, and douchey leader of the evil guild Axis of Anarchy.

## INCORRUPTIBLE #30

*(Boom MAR120858 $3.99)*

## IRREDEEMABLE #37

*(Boom MAR120859 $3.99)*

*Mark Waid* brings his two acclaimed role-reversal series to a close that reveals whether someone can truly be Incorruptible... and if a hero can circumvent his Irredeemable nature.

## JUSTICE LEAGUE DARK #9

*(DC MAR120212 $2.99)*

New series writer *Jeff Lemire* introduces a new team roster and a new mission as Constantine and the team must steal a map to the source of all magic out of the clutches of Felix Faust.

## NEW DEADWARDIANS #3 (OF 8)

*(Vertigo/DC MAR120273 $2.99)*

Inspector Suttle visits the East End of London's notorious and dangerous Zone-B. It's the last refuge of the living, where the poor, the free-thinking, the artistic, the liberal and the undoubtedly mortal live surrounded by the fenced-off restless horror of the zombified lower-class and the vampiric upper-class. Societal horror has never been so much fun!

## SECRET SERVICE #2 (OF 7)

*(Icon/Marvel MAR120633 $2.99)*

*Mark Millar & Dave Gibbons* follow the world's greatest secret agent as he trains his street-punk nephew to be the next James Bond.

## STORMWATCH #9

*(DC MAR120221 $2.99)*

New writer *Peter Milligan* pits Apollo and Midnight against Red Lantern Skallox.

# Collected Cool: May's Best Reprint Editions

## ABSOLUTE BATMAN DARK VICTORY HC

*(DC OCT110244 $99.99)*

Deluxe upscale-format oversized edition of ***Batman: Dark Victory #s 0-13*** by *Jeph Loeb & Tim Sale.*

## BIBLE HC

*(DC JUL110248 $29.99)*

This deluxe reprint of the 1975 adaptation of the Bible's Book of Genesis adapted by *Sheldon Mayor, Joe Kubert, & Nestor Redondo.*

## CHANNEL ZERO TP COMPLETE COLLECTION

*(Dark Horse JAN120092 $19.99)*

Contains the original *Brian Wood* series, the prequel graphic novel ***Jennie One*** (illustrated by *Becky Cloonan*), the best of the two ***Public Domain*** design books, and almost fifteen years of extras, rarities, short stories, and unused art.

## JUSTICE LEAGUE HC VOL 1: ORIGIN

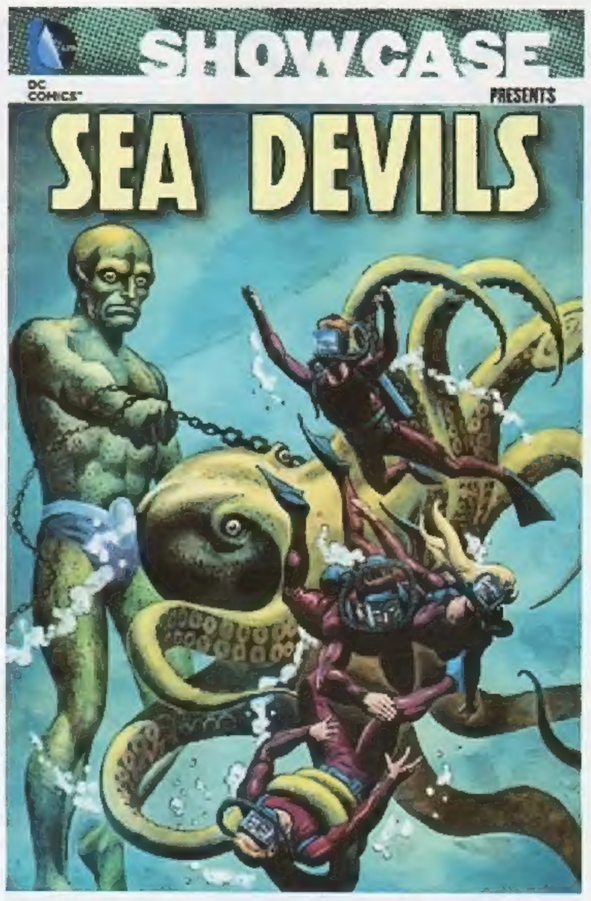
*(DC JAN120299 $24.99)*

Collecting *Geoff Johns & Jim Lee's* ***Justice League #s 1-6,*** presenting the origin of the League.

## MARVEL MASTERWORKS ATLAS ERA JOURNEY INTO MYSTERY HC VOL 4

*(Marvel DEC110710 $64.99)*

Collects ***Journey Into Mystery #s 31-40,*** featuring work by *Bill Everett, Stan Lee, Steve Ditko, Wally Wood, Al Williamson, Bernie Krigstein, Gene Colan,* and others.




## SHOWCASE PRESENTS SEA DEVILS TP VOL 1

*(DC FEB120267 $19.99)*

Collects ***Showcase #s 27-29 & Sea Devils #s 1-16*** by *Robert Kanigher, Russ Heath* & others.

## SILVER SURFER: PARABLE PREMIUM HC

*(Marvel DEC110714 $24.99)*

Includes the long-out-of-print *Silver Surfer* graphic novel by *Stan Lee & Moebius,* along with a second graphic novel by Lee & *Keith Pollard.*

## SPIRIT WORLD HC

*(DC SEP110190 $39.99)*

Half reprint, half what could have been: this volume re-presents the hard-to-find occult/supernatural series by *Jack Kirby,* including four stories done for the never-published second issue.

## WALT DISNEY'S UNCLE SCROOGE HC VOL 1: POOR OLD MAN

*(Fantagraphics MAR121056 $28.99 )*

Features four full-length *Carl Barks* ***Uncle Scrooge*** stories plus over two dozen shorter stories and one-page gags, fully recolored to complement Barks' masterful linework.

# FYI: Must-Have Additions to Your Reference Library

## BATMOBILE COMPLETE HISTORY HC

*(Insight MAR121328 $35.00)*

History of the iconic vehicle by *Mark Cotta Vaz.*

MS. PARKER IS RESTING COMFORTABLY NOW.
THAT'S WONDERFUL!
I'M...SORRY I GOT MAD AND TOTALED YOUR GURNEY.
ARE YOU KIDDING ME?
I CAN SELL THOSE PIECES TO SPIDER-MAN FANS AND MAKE A FORTUNE!
STAN LEE LARRY LIEBER 4-14
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**Follow Spider-Man every week in Comic Shop News!**

## BLACK IMAGES IN THE COMICS SC

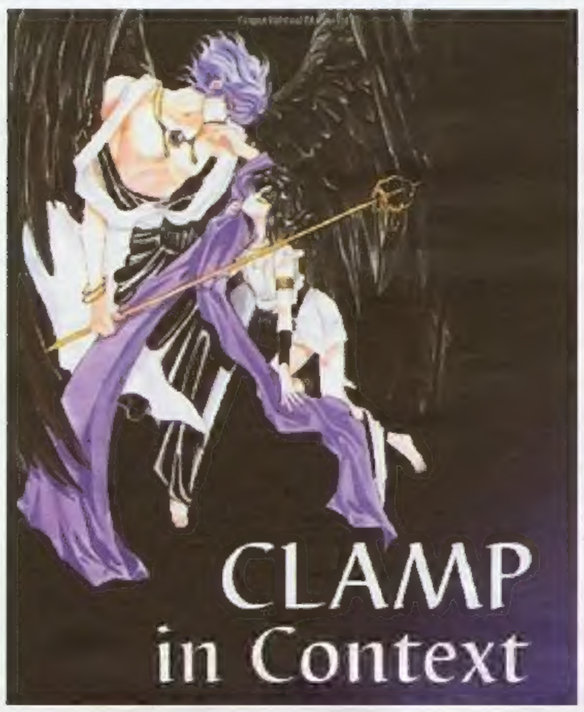
*(Fantagraphics MAR121058 $19.99)*

*Fredrik Stromberg* spotlights the depiction of black characters in comics from the earliest syndicated strips right through to the more enlightened present day.

## CLAMP IN CONTEXT: CRITICAL STUDY OF MANGA & ANIME SC

*(McFarland MAR121329 $39.99)*

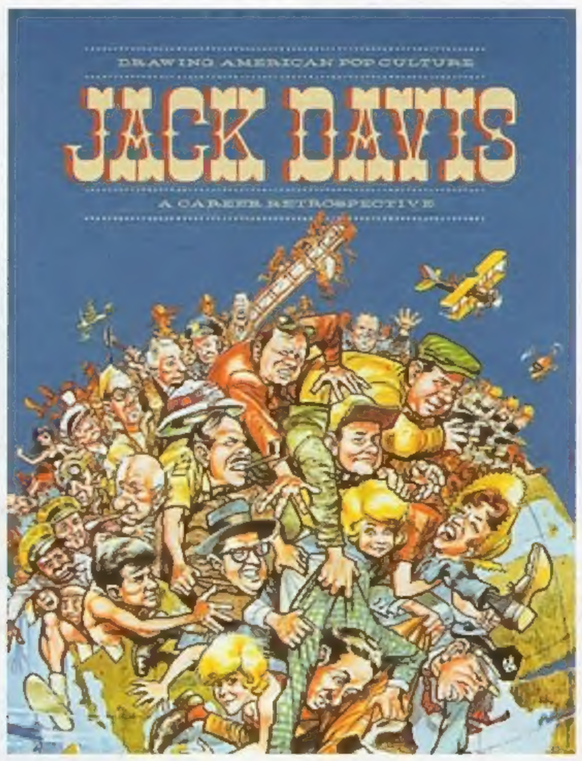
This volume examines manga art-house Clamp's philosophical underpinnings and more.




## COMIC BOOK HISTORY OF COMICS GN

*(IDW MAR120368 $21.99)*

Collecting the irreverently informative series by *Fred Van Lente & Ryan Dunlavey*, which presents comic book history in comic book form!




## JACK DAVIS: DRAWING AMERICAN POP CULTURE HC

*(Fantagraphics MAR121060 $49.99)*

*A career-spanning retrospective featuring the greatest collection of Jack Davis' work ever assembled.*

## NEIL GAIMAN AND PHILOSOPHY SC

*(Open Court MAR121396 $19.95)*

Eighteen essayists explore Gaiman's best-loved and unforgettable worlds:

## MASTERING COMICS SC

*(First Second MAR121077 $34.99)*

*Want to be a cartoonist? Jessica Abel and Matt Madden* show you how - with step-by-step lessons (accompanied by exercises, tips, and illustrated examples from the work of great cartoonists) providing instruction in writing, developing your own style, book production, and the publication process.

## NICK CARDY: WIT LASH HC

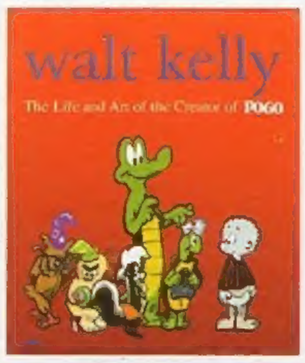
*(Eva Ink MAR121054 $39.99)*

*Nick Cardy* discusses his career, his life, and what makes his art so different.

## WALT KELLY: LIFE & ART OF CREATOR OF POGO HC

*(Hermes MAR121087 $49.99)*

*Exhaustive look at the art and career of* Walt Kelly. Also featured is the complete never-before-printed interview with *Ward Kimball*, one of Disney's 'Nine Old Me,' sharing an inside look at Kelly and the Disney Studio.




# Hot Commodities:
### May's Hottest Merchandising & Collectibles

## BATMAN BLACK AND WHITE STATUE: NEW 52 BY JIM LEE

*(DC Direct FEB120310 $80.00)*

The first New 52 statue, designed by *Jim Lee* and sculpted by *Paul Harding*.

## JUSTICE LEAGUE BATMAN ACTION FIGURE

*(DC Direct FEB120305 $28.00)*

The first figure in an ongoing line based on *Jim Lee's* design for the New 52 Batman.

## THING STATUE

*(Bowen JAN121828 $200.00)*

The classic rocky Ben Grimm is depicted in this 13 1/2" tall statue sculpted by *Randy Bowen*.

# PREVIEWS One Catalog. TONS of Cool Stuff.

**From comic books to action figures, games to DVDs, there's something for everyone in the MAY issue of *PREVIEWS*!**

## COVER STORY

### BEFORE WATCHMEN: OZYMANDIAS #1

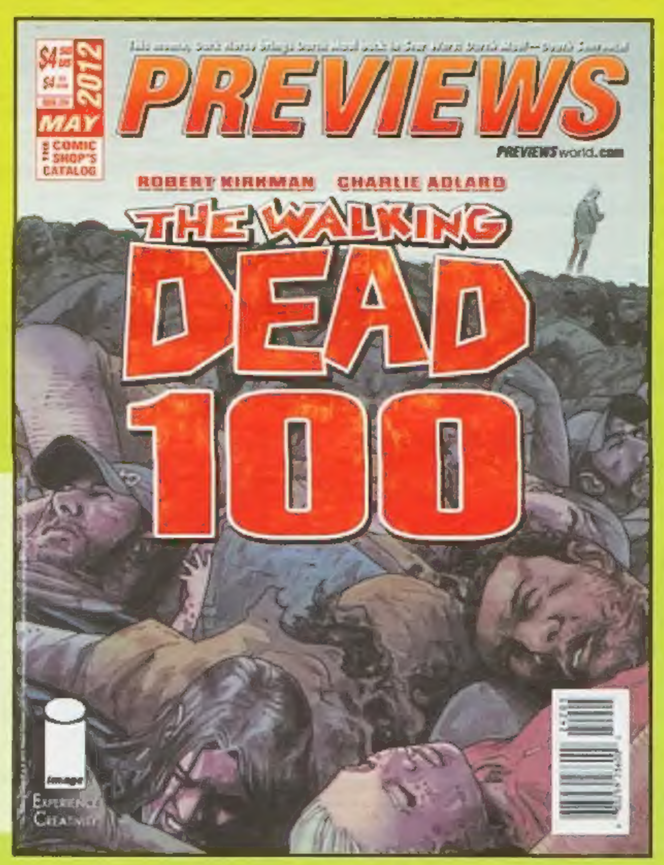
**DC Comics**

Len Wein and Jae Lee present this six-issue Before Watchmen miniseries detailing the early years of the man known as Ozymandias. Plus Variant covers from Phil Jimenez and Jim Lee, and a *Crimson Corsair* back-up tale by Wein and John Higgins!

### THE WALKING DEAD #100

**Image Comics**

Robert Kirkman's *The Walking Dead* reaches its landmark 100th issue, continuing the harrowing "Something to Fear" storyline, plus 8 regular and variant covers from Marc Silvestri, Frank Quitely, Todd McFarlane, Sean Phillips, Bryan Hitch, Ryan Ottley, and series artist Charlie Adlard!

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# SHOOTERS

"An uncompromising look into a world most people only hear about on the news. SHOOTERS is brutal, raw, compelling, and undeniably human. A story that'll stay with readers for a long, long time."
—Kelly Sue DeConnick, ASTRO CITY

Written by
**ERIC S. TRAUTMAN & BRANDON JERWA**

Illustrated by
*Eisner-Award winning artist*
**STEVE LIEBER**

**April 2012**

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